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Hotel Elephant



HOTEL ELEFANT CONTINUES SEASON OF REMEMBRANCE WITH CONCERT II, FEATURING MICHAEL GORDON ON NOVEMBER 1, DIA DE LOS MUERTOS.

New York, N.Y., October 2, 2012 – Contemporary music ensemble Hotel Elephant continues its inaugural season of *Remembrance* with a Dia de los Muertos concert on November 1, 2012 at 8 p.m. in Mary Flagler Cary Hall at The DiMenna Center for Classical Music.

“The sonic versatility of each member of Hotel Elephant is breathtaking and adds so very much to the depth of the music that they play.”
—*I Care If You Listen*

Focusing on themes of both death and remembrance is featured composer **Michael Gordon**, co-founder and co-artistic director of Bang on a Can. Hotel Elephant performs two of his intimate chamber works: *for Madeline*, written in honor of Gordon’s late mother, and *The Sad Park*, focusing on the 9/11 recollections of small children. The program also includes **Angélica Negrón’s** *Drawings for Meyoko*, a playfully self-referential and surreal atmospheric world where sonic patterns shift. Translating from the Greek as ‘things omitted from a text,’ **Michelle Lou’s** *paralipomena* is a shadowy study of silence and space forming a companion piece to Luigi Dallapiccola’s *Piccola musica notturna*. Together these works provide glimpses into life, death, remembrance, and recollection.

Tickets are available at the door for \$15. For more information visit www.hotelelephant.org

Thursday, November 1, 2012 at 8 p.m.
The DiMenna Center for Classical Music
Mary Flagler Cary Hall
450 West 37th Street
New York, NY

Hotel Elephant Presents:

for Madeline
by Michael Gordon

The Sad Park
by Michael Gordon

paralipomena
by Michelle Lou

Drawings for Meyoko
by Angélica Negrón

and

Interview with Michael Gordon

Tickets:
General Admission: \$15

Info:
www.hotelelephant.org/events.html

CONTACT
Joanna Szu
Director of Marketing and P.R.
joanna@hotelelephant.org
646-535-8843

ABOUT THE ARTISTS

Michael Gordon

Over the past 25 years, Michael Gordon has produced a strikingly diverse body of work, ranging from large-scale pieces for high-energy ensembles to major orchestral commissions to works conceived specifically for the recording studio. Transcending categorization, this music represents the collision of mysterious introspection and brutal directness. www.michaelgordonmusic.com

Angélica Negrón

Composer and multi-instrumentalist Angélica Negrón was born in San Juan, Puerto Rico in 1981 and is currently based in Brooklyn, New York. Interested in creating intricate yet simple narratives that evoke intangible moments in time, she writes music for accordions, toys, and electronics as well as chamber ensembles and orchestras. Her music has been described as “wistfully idiosyncratic and contemplative” (*WQXR/Q2*) and “mesmerizing and affecting” (*Feast of Music*) while *New York Times* noted her “capacity to surprise.” www.angelicanegron.com

Michelle Lou

Michelle Lou holds degrees in double bass and in composition from the University of California, San Diego with additional studies at Conservatorio G. Nicolini in Piacenza and the Universität für Musik und Darstellende Kunst in Graz, the latter as a Fulbright Fellow. Lou has had her music performed by ensemble ascolta at Donaueschingen Musiktage and Wien Modern and by Ensemble SurPlus at concerts in the U.S. and Germany. She has been invited by the Arditti Quartet to participate in workshops in Blonay, Switzerland, culminating in a performance at the 2010 Darmstadt Ferienkurse. A student of Brian Ferneyhough, Lou recently received her doctoral degree from Stanford University.

ABOUT HOTEL ELEFANT

Hotel Elefant is a contemporary music ensemble dedicated to the works of innovative, living composers. Formed in 2011 by composers Leaha Maria Villarreal and Mary Kouyoumdjian, Hotel Elefant ambitiously presents new music through commissions, performances, and moderated discussions between composers, performers, and audiences. Committed to modern sounds and sonic explorations, this vibrant ensemble brings a keen awareness of today’s music to the general public and highlights those living composers who are blurring lines, pushing boundaries, and fostering creativity. www.hotelelefant.org

Performers:

James Holt moderator
Meg Zervoulis conductor
Nicole Camacho flute
Domenica Fossati flute
Jonathan Russell clarinet
Katie Scheele oboe*
Patrick Doane violin*
Caroline Shaw violin*
Gillian Gallagher viola
Alisa Horn cello
Rose Bellini cello
David Friend piano
Kirsten Volness celeste
Lindsey Warford harp
Hannis Brown electric guitar
Shawn Lovato contrabass
Nick Gleason percussion
Jascha Narveson sound*

*special guest

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