

May 26, 2014

New York Now

## Hotel Elefant and Meehans/Perkins Duo Open the 2014 Look & Listen Festival

Recorded Live at BRIC House on April 26, 2014

Monday, May 26, 2014

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Composer Paul Lansky with WQXR's Terrance McKnight (Courtesy of Look & Listen Festival)

On Tuesday, June 3 at 8 pm ET on [New York Now](#), Q2 Music presents the opening night of the 13th annual [Look & Listen Festival](#). Recorded live on April 26 at Brooklyn's [BRIC House](#) performing arts venue, the evening features a diverse program of American music by composers Richard **Carrick**, Paul **Lansky** and John **Glover**, and an arrangement by Joseph **Brent** of music by the experimental outfit **Animal Collective**.

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Brent opened the program with a performance of his arrangement of *Summertime Clothes* by Animal Collective, played on an 8-string concert mandolin. It alternated between soft and boisterous elaboration on the simple tune at the heart of the chaotic, multi-layered original. Paul Lansky's *Travel Diary* followed, performed by the [Meehan/Perkins](#) percussion duo who commissioned and premiered the peaceful, rhythmic work in 2008.

The second half of the concert featured members of [Hotel Elefant](#). In *Life Cycles: Salt Mound*, an excerpt of a larger piece by John Glover, flutist Domenica Fossati and violist Gillian Gallagher moved throughout the gallery in choreographed formations, joined by live electronics and projections. Richard Carrick's "à cause du soleil" *Flow Trio*, inspired by Albert Camus's novel *L'Etranger*, united a violin, viola and cello into one unified meta-instrument, with Andie Tanning Springer, Gillian Gallagher and Caroline Bean, respectively, performing.

The night ended with mandolinist Joseph Brent's own *NaNo*, written in a Minneapolis hotel room.